

BALL DEL SOMNI

ballet cristià

Jorge Company Camarasa

A

$\text{♩} = 110$

Dolçaina 1

Dolçaina 2

Dolçaina 3

Timbals

$\text{♩} = 110$

Caixa, Tabal i Tambor Greu

Bombo

Plats

Gong

Pandereta

Pandero Agut

Pandero Greu

12

B

Dolç 1

Dolç 2

Dolç 3

Timb.

B

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

23

C

Dolç 1

Dolç 2

Dolç 3

Timb.

C *mf*

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

p

p

f

mf

mf

34

D

Dolç 1

Dolç 2

Dolç 3

Timb.

D

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

mf

mf

mf

mf

44 **E**

Dolç 1

Dolç 2

Dolç 3

Timb.

E

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

53 **F** 66

Dolç 1 *f*

Dolç 2 *f*

Dolç 3 *f*

Timb. *f* 66 **F**

Caixa *f*

Bmb. *f*

Plats *f*

Gong *f*

Pdta. *f*

P. Agut *f*

P. Greu *f*

59 **G** **H**

Dolç 1

Dolç 2

Dolç 3

Timb.

G **H**

Caixa

mf

Bmb.

mf

Plats

mf

Gong

mf

Pdta.

mf

P. Agut

mf

P. Greu

mf

71

I

Dolç 1

Dolç 2

Dolç 3

Timb.

I

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

77

Dolç 1

Dolç 2

Dolç 3

Timb.

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

This musical score is for a percussion ensemble, starting at measure 77. It features ten staves, each for a different instrument. The key signature has one sharp (F#) and the time signature is 3/4. Dolç 1 and Dolç 2 are played in treble clef, while Dolç 3, Timbale, and the four tom-toms (Caixa, Bmb., Plats, Gong) are in bass clef. The remaining three staves (Pdta., P. Agut, P. Greu) are in alto clef. Dolç 1 and Dolç 2 play melodic lines with triplets and slurs. Dolç 3 plays a steady eighth-note pattern. Timbale plays a rhythmic pattern of eighth notes. Caixa plays a continuous sixteenth-note pattern. Bmb. plays a melodic line with triplets. Plats, Gong, and Pdta. play rhythmic patterns of eighth notes. P. Agut and P. Greu play steady eighth-note patterns.

83

J

ff

f

f

J

Caixa

Bmb.

Plats

Gong

Pdta.

P. Agut

P. Greu

The musical score is for percussion instruments. It consists of 11 staves. The first three staves are for Dolç 1, Dolç 2, and Dolç 3. The next staff is for Timb. (Timpani). The following three staves are for Caixa (Cajón), Bmb. (Bombo), and Plats (Plates). The next staff is for Gong. The following two staves are for Pdta. (Panderina) and P. Agut (Panderina Agut). The final staff is for P. Greu (Panderina Greu). The score is for measures 83-87. Measure 83 has a 'J' marking. Measure 84 has 'ff' for Dolç 1 and 'f' for Dolç 2 and Dolç 3. Measure 85 has a 'J' marking. The Gong and Pdta. have a tremolo effect in measure 84. The P. Agut and P. Greu have a steady eighth-note pattern. The Caixa, Bmb., and Plats have specific rhythmic patterns.