

BALL DE PLAÇA DE LA TODOLELLA

JOTES

Arrj. Ramon Asensi

A

Section A, first two staves. The first staff is in treble clef, key of D major (one sharp), and 3/8 time. It begins with a repeat sign and contains a melody with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. Both staves end with first and second endings marked '1.' and '2.'.

B

Section B, four staves. The first staff is in treble clef, key of D major (one sharp), and 3/8 time. It begins with a repeat sign and contains a melody with eighth and sixteenth notes, including accents marked with a 'v'. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves continue the melody with various rhythmic patterns, including sixteenth-note runs and accents marked with a 'z'.

SE TOCA A-B-A